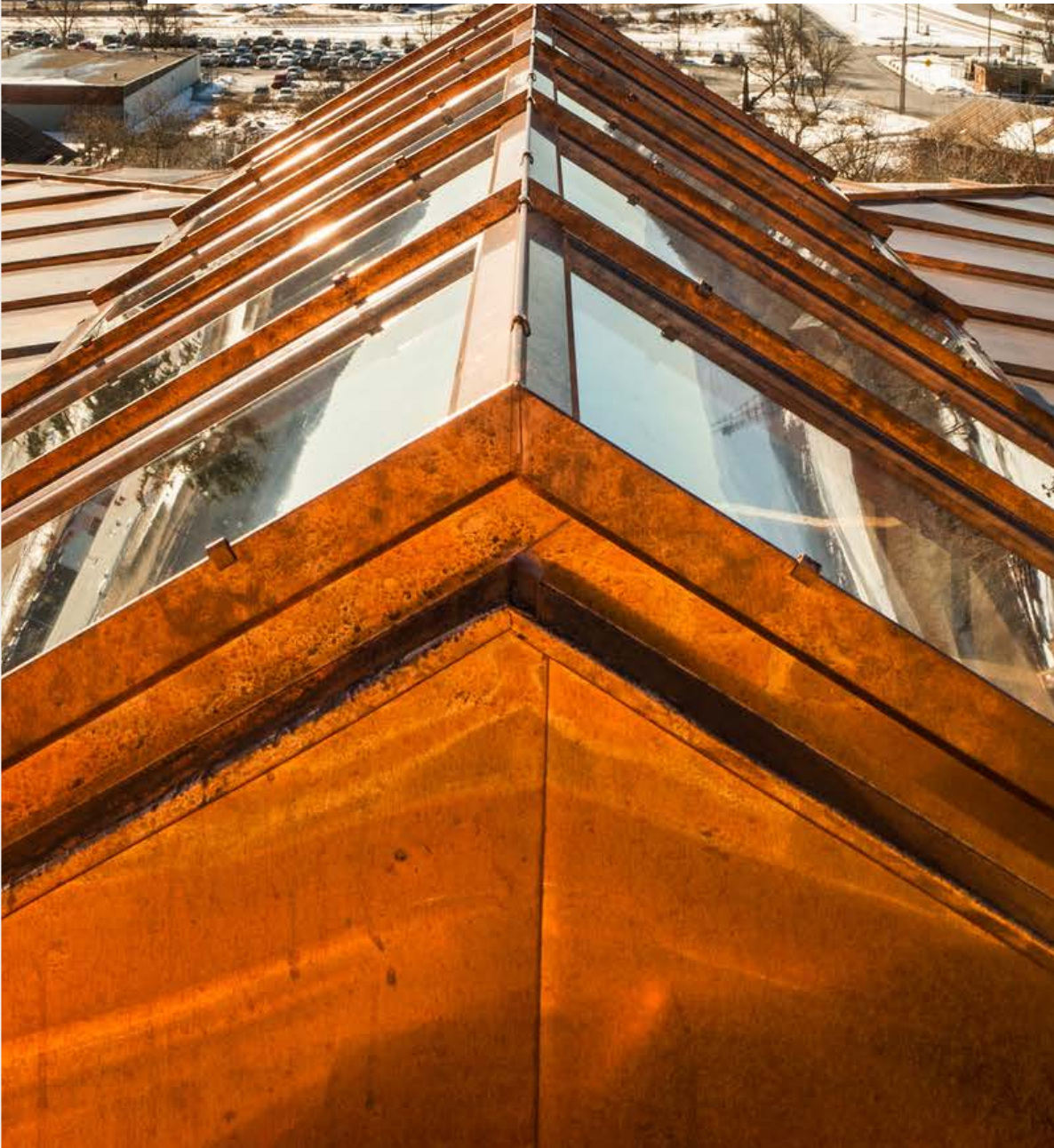




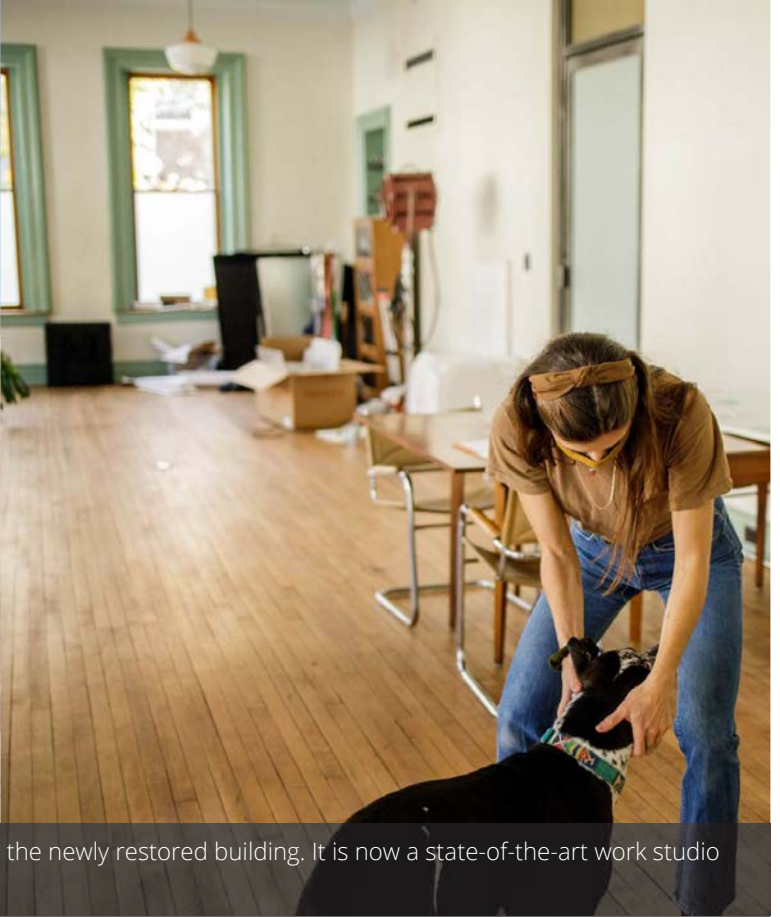
Preservation
League of NYS

*July 1, 2020-
June 30, 2021*

ANNUAL REPORT



*So our past
has a future*



Left: River House Project front facade. Right: A woman and a dog inside the newly restored building. It is now a state-of-the-art work studio facility for film professionals and other creative enterprises

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Cover and above: Excellence Award winner River House Project occupies a 19,000-square-foot former elementary school in Hudson's Historic District. Built in 1903, the school closed in the 1960s and sat vacant for much of the next several decades. Melissa Auf der Maur and Tony Stone took ownership of the building in 2015 and embarked on an extensive restoration to bring the site back to active use. River House is now home to an energy efficient creative co-working space focused on film, media, and innovation. Photos of the League's 2020 Excellence Award winners are featured throughout this document. Cover photo by James Autery.



Yaddo is a federally designated National Historic Landmark that has welcomed artists of all disciplines since 1926. Their world-renowned residency program hosts over 200 artists every year. After years of deferred maintenance, Lacey Thaler Reilly Wilson led a restoration project of the building envelope, including original windows and other exterior decorative elements, and replacing certain mechanical systems. With the completion of this detailed restoration, Yaddo will be able to host artists from around the world for another 100 years.

WHAT DOES PRESERVATION DO?

Historic preservation is one of the best ways to build thriving neighborhoods, foster community pride, and promote sustainable economic development.

For nearly 50 years, the Preservation League of NYS has worked with individuals, municipalities, and nonprofits to help preserve the buildings and landscapes that make up our shared cultural heritage, while bringing that history into the future. The 2020-2021 fiscal year, like the year before, was one of the most difficult in our history. But our strong connections with preservationists across the state has allowed us to continue our vital work — and we remain committed to championing historic preservation and the people who make it happen.

Photos included in this report taken by: James Autery; Donnamarie Barnes; Beyer Blinder Belle / Max Touhey; Don Cochran; Elizabeth Haynes Photography; Erie Canalway National Heritage Corridor; Gary David Gold, L-Ines Studio; Dan Murdoch; Katy Peace; Kathy Polino; Thornton Tomasetti; Trampoline Advertising & Design; and others with permission.

A LETTER FROM OUR BOARD CHAIR & PRESIDENT



Looking back over the last fiscal year feels a bit like having whiplash. In part because our organization has accomplished so much, and in part because it feels inconceivable that we are still grappling with the same challenges, the same collective trauma, that defined the year before. As we reflect on how the League operated over the last 12 months, we recognize that we are reporting from the second year of a global pandemic. COVID-19 still looms over everything we do.

In our letter for last year’s annual report, we talked about the importance of community. Indeed, one of the things that has allowed the League to remain a statewide leader is our strong and resilient community. Our Preservation Colleagues are wonderful resources and collaborators. Our grant recipients provide inspiration through their varied projects. Our Excellence Award winners helped us celebrate successes in a year marked by so many disappointments.

We haven’t gotten back to “business as usual.” If the last two years have taught us anything it’s that sometimes the status quo needs to be shaken up. When in-person workshops were no longer safe, we embraced Zoom webinars. We used our blog as a place to amplify outside voices and we did deep dives on a variety of projects. The flexibility of online programming allowed us to try new things and organize programs in response to breaking news; our Road to Revitalization webinar series was a direct response to the Historic Tax Credit improvements in the FY22 NYS budget. By shifting focus to online programs, we’ve been able to reach more New Yorkers than ever before. We reached thousands of people with behind-the-scenes videos. The last fiscal year saw twice as many presentation participants as the previous two years combined.

Core programming remained intact. Preserve New York and Technical Assistance Grants, our New York State Council on the Arts partnership programs, are still providing much-needed funding across the state. Our Seven to Save list of endangered historic places continued to be a focus, with monthly digital spotlights for each site. We continued to advocate for policy priorities at the local, state, and federal level. Through all of it, we work to look critically at how best to accomplish our goals. As a statewide leader, it is our responsibility to push ourselves, and the field at large, forward.

From July 2020 through June 2021, our organization embraced change to be a more effective statewide organization. We continue to experiment, innovate, and think strategically about the work we do in support of preservationists throughout New York. It is because of our community – **including you, our members, donors, and supporters** – that we have been able to weather this storm. And it is for you that we continue to stretch ourselves, seeking new ways to be a resource for our communities, large and small. Thank you for your dedication to our shared cultural heritage – so our past has a future.

A handwritten signature in black ink that reads "Frank Sanchis III". The signature is fluid and cursive.

Frank Emile Sanchis III
Chair, Board of Trustees

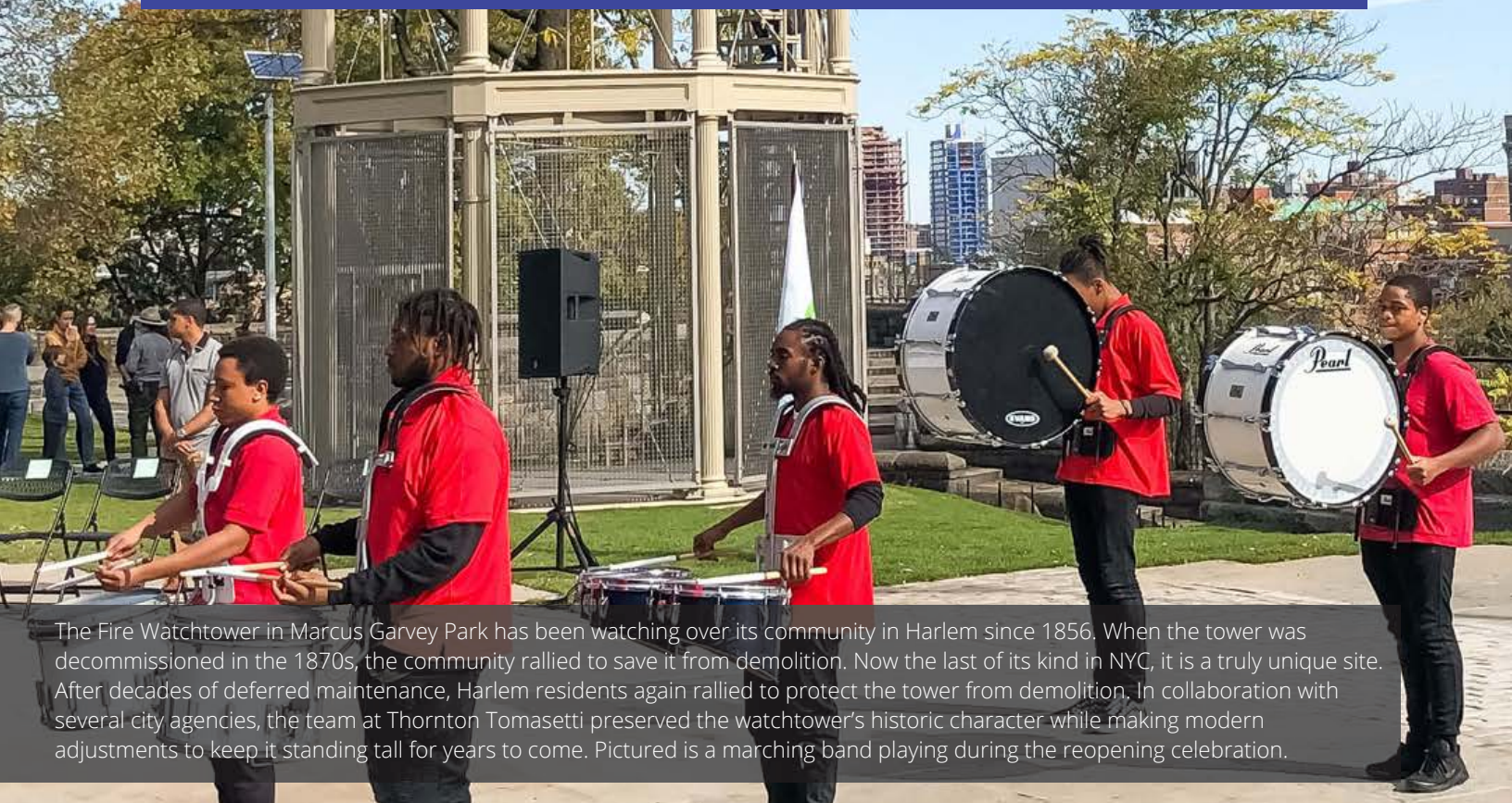
A handwritten signature in black ink that reads "Jay DiLorenzo". The signature is fluid and cursive.

Jay DiLorenzo
President



PROGRAM HIGHLIGHTS

Supporting preservation across the state



The Fire Watchtower in Marcus Garvey Park has been watching over its community in Harlem since 1856. When the tower was decommissioned in the 1870s, the community rallied to save it from demolition. Now the last of its kind in NYC, it is a truly unique site. After decades of deferred maintenance, Harlem residents again rallied to protect the tower from demolition. In collaboration with several city agencies, the team at Thornton Tomasetti preserved the watchtower's historic character while making modern adjustments to keep it standing tall for years to come. Pictured is a marching band playing during the reopening celebration.

PRESERVATION LEAGUE BY THE NUMBERS

47 YEARS

of championing historic preservation in NYS

44

virtual workshops and webinars
attended by approximately

3,030

people

349

technical assistance phone calls fielded

3,054

pages read in Preservation Book Club

4

online author talks viewed by
approximately

1,350

people

\$394,639

awarded through Preserve New York &
TAG, our NYSCA regrant partnership
programs, benefiting

58

projects

\$356,000

total foundation funding received

27

Zoom meetings with NYS legislators

3

Preservation students supported through the
Zabar Family Scholarship Program

Our Signature Grant Programs

Preserve New York (PNY) & Technical Assistance Grants (TAG)

support economic development related to our state's arts and cultural heritage. Many of these grants will lead to historic district designation or expansion, telling the stories of communities throughout the state and allowing property owners to take advantage of the NYS and Federal Historic Tax Credits. The reports and surveys these grants fund help grantees steward their cultural resources into the future.

PNY and TAG are regrant partnership programs between the New York State Council on the Arts and the Preservation League of NYS. These programs are made possible with the support of Governor Kathy Hochul and the NYS Legislature.

The Robert David Lion Gardiner Foundation provided additional funding for both PNY and TAG to support projects in Nassau and Suffolk Counties. The 2020 TAG program received additional funding from the Hudson River Valley National Heritage Area.



ALBANY CO.

City of Cohoes - \$16,500
Village of Voorheesville/Town of New Scotland - \$10,000
The Free School - \$4,000
Shaker Heritage Society - \$4,000
Grand Street Community Arts - \$4,000

BROOME CO.

Tri-Cities Opera Company - \$6,000

CAYUGA CO.

Howland Stone Store Museum - \$10,000
Cayuga Museum of History & Art - \$3,920
Seward House Museum - \$4,000

CHAUTAUQUA CO.

City of Jamestown I - \$10,000

CHEMUNG CO.

Elmira College - \$10,000

CHENANGO CO.

Earlville Opera House - \$8,000
Chenango County Historical Society - \$4,000

COLUMBIA CO.

Millay Colony for the Arts - \$3,840
Friends of East Gate Toll House - \$4,000

DUTCHESS CO.

Howland Cultural Center - \$10,000
Wassaic Project - \$8,160

ERIE CO.

University Heights Collaborative - \$9,120
Western New York Minority Media Professionals, Inc. - \$10,000
Preservation Buffalo Niagara - \$1,992

FRANKLIN CO.

Malone Revitalization Foundation - \$9,150
Caroga Arts Collective - \$4,000

GREENE CO.

Hudson-Athens Lighthouse Preservation Society - \$10,000 | \$4,000

MONROE CO.

Charlotte-Genesee Lighthouse Historical Society - \$8,000
Highland Park Conservancy - \$15,000

MONTGOMERY CO.

Village of Fort Plain - \$9,150

NASSAU CO.

Science Museum of Long Island - \$10,000 | \$4,000
North Shore Land Alliance - \$2,320

NEW YORK CO.

Ascendant Neighborhood Development Corp. - \$12,000
Tenement Museum - \$3,760

NIAGARA CO.

Acacia Park Cemetery Association - \$3,676

ONEIDA CO.

Waterville Historical Society - \$3,280

ONTARIO CO.

Town of Canandaigua - \$15,000

ORANGE CO.

Chester Historical Society - \$5,200

ORLEANS CO.

Medina Railroad Museum - \$8,000

OTSEGO CO.

Otsego 2000 - \$12,500

PUTNAM CO.

Town of Carmel - \$6,200
Town of Southeast Cultural Arts Coalition - \$9,600 | \$4,000
Boscobel House & Gardens - \$2,496

RENSSELAER CO.

City of Troy - \$9,100
Media Alliance - \$3,760

SARATOGA CO.

Village of Round Lake - \$8,000

SCHENECTADY CO.

City of Schenectady - \$4,000

ST. LAWRENCE CO.

Village of Potsdam - \$3,600

STEBEN CO.

Steuben County Historical Society - \$10,000

SUFFOLK CO.

Rocky Point Historical Society - \$6,685
Town of East Hampton - \$5,600
Hallockville, Inc. - \$4,000
Town of Huntington - \$4,000

TOMPKINS CO.

Friends of Stewart Park - \$6,340

ULSTER CO.

Jewish Federation of Ulster County - \$9,440
Woodstock Guild of Craftsmen, Inc. - \$5,750
D&H Canal Historical Society - \$4,000
Women's Studio Workshop - \$4,000

WARREN CO.

Hyde Collection - \$9,500

WESTCHESTER CO.

Committee to Save the Bird Homestead - \$4,000

Excellence in Historic Preservation Awards

The nine projects honored in 2020 remind us that preservation is about people as much as it is about buildings. Good preservation takes care of our built environment, but it also takes care of our cities, towns, and neighbors. From a book about an upstate city to a restored fire watchtower in Harlem, these projects demonstrate the great variety of ways that preservation can be used to build a better New York, one community at a time.

Photos and project details are featured throughout this document.

The 2020 Excellence Awards were made possible by the Arthur F. & Alice E. Adams Charitable Foundation.

Additional support was provided by:
Lothrop Associates LLP | Robert A. Gabalski, AIA, Partner & Alex Stojkovic, Architectural Designer



Lisa & Darren Tracy in front of Dr. Ferguson's Office

The 2020 Award Winners

- River House Project | Hudson, Columbia County
- Fire Watchtower at Marcus Garvey Park | Manhattan, New York County
- Henry Street Settlement – Dale Jones Burch Neighborhood Center | Manhattan, New York County
- Ethel T. Chamberlain House | Syracuse, Onondaga County
- Restoration & Adaptive Reuse of Building 207 | Fort Totten, Queens County
- *The Architecture of Downtown Troy: An Illustrated History* by Diana S. Waite | Troy, Rensselaer County
- Cropsey Farm Barn Restoration & Rehabilitation | New City, Rockland County
- Restoration of the Yaddo Mansion | Saratoga Springs, Saratoga County
- Rehabilitation of Dr. Ferguson's Office | Glens Falls, Warren County

CELEBRATING EXCELLENCE

"In 1950, there were 406 farms utilizing 17,360-acres [in Rockland County]. In 2019, just six farms remain producing agricultural products on 200-acres. The preservation of the Cropsey Farm along with the partnership of the Rockland Farm Alliance has preserved a glimpse back to the county's agricultural history."

— Allan Beers, Coordinator, Environmental Resources and Executive Director, RC Soil & Water Conservation District at Rockland County Division of Environmental Resources.



Members of the project team standing in front of the Cropsey Barn. From left: Alex Stojkovic and Bob Gabalski of Lothrop Associates, Gary Dinnebeil of Yankee Construction, Robert Gruffi and Allan Beers of Rockland County.



CHECKING IN WITH OUR SEVEN TO SAVE

"Over the last 3+ years, I've come to know, to value, to trust, and to be in awe of the wonderful work that the League does to keep our shared history in New York alive for many future generations. I am sure glad for people like you who know so well how to navigate the world of historic preservation. Thanks for all you do!"

— Bruce Reisch, Chair, Friends of Parrott Hall and League Supporter



Hudson-Athens Lighthouse



Syracuse Central Tech



Elmhurst African American Burial Ground



Richard Lippold's
Orpheus & Apollo



NYS Barge Canal System

The 2020-2021 Sites

- NYS Barge Canal System, Multiple Counties
- Hudson-Athens Lighthouse, Greene County
- Richard Lippold's *Orpheus & Apollo*, New York County
- Central Technical High School, Onondaga County
- Parrott Hall, Ontario County
- Elmhurst African American Burial Ground, Queens County
- SANS - Sag Harbor Hills, Azurest & Ninevah Subdivions, Suffolk County

This biennial list of endangered historic sites is one of the League's signature programs. Since announcing the 2020-2021 Seven to Save list, we've engaged with each site and its closest advocates in a variety of ways, including monthlong digital spotlights, webinars, behind the scenes tours, and extensive technical assistance.

A few highlights: The Hudson-Athens Lighthouse received Preserve New York and Technical Assistance grants; Parrott Hall's stabilization and remediation project went out to bid; Richard Lippold's *Orpheus & Apollo* has found a new home; the League hosted a webinar with Elmhurst History & Cemeteries Preservation Society to amplify their work; SANS received nationwide attention thanks to a feature in the *New York Times*; Syracuse Central Tech is on track to open as a countywide STEAM school within the next two years; and the League's policy team continued its concerted advocacy efforts on behalf of New York's canal system.

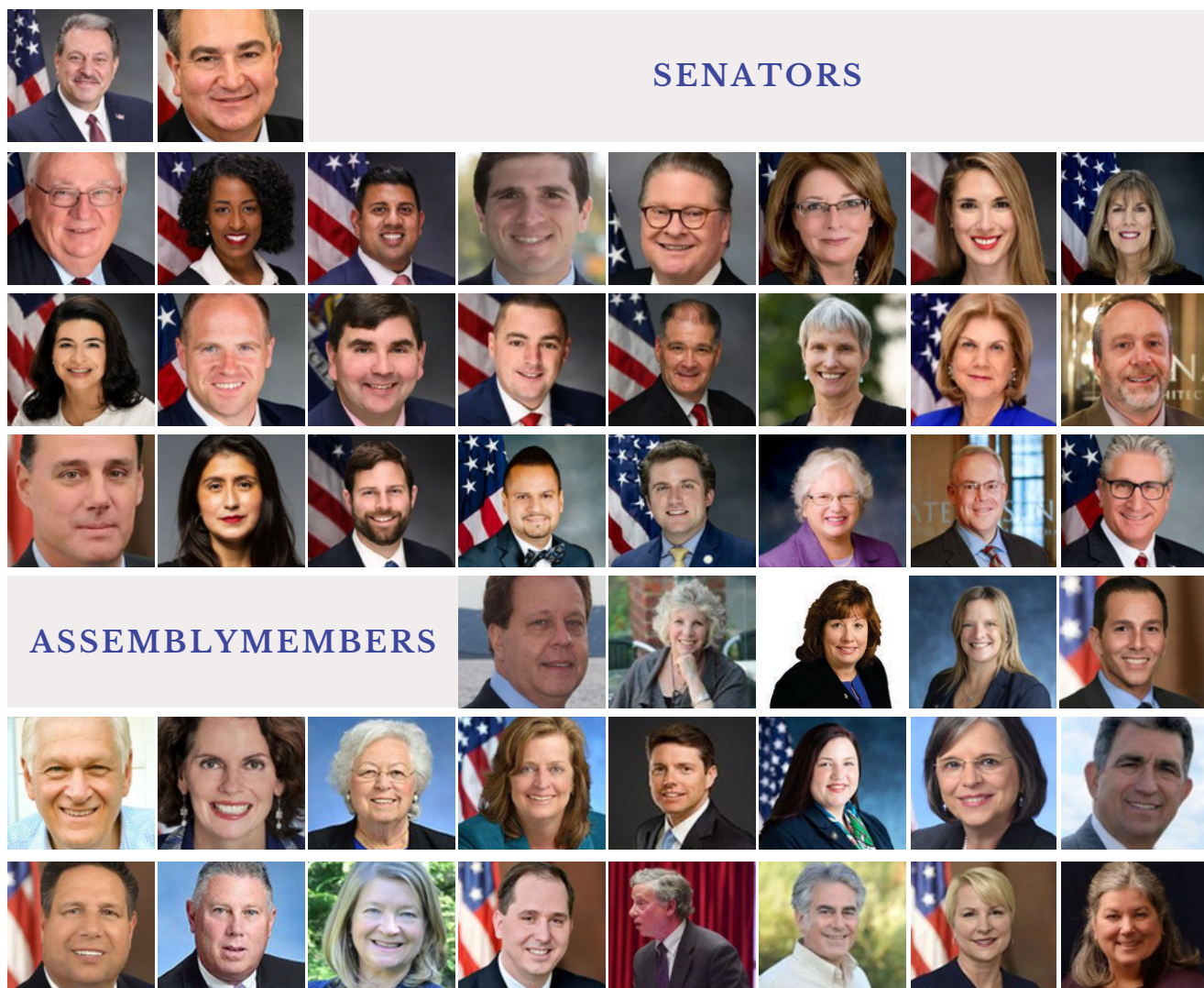


ADVOCATING FOR PRESERVATION

The 2021 NYS legislative session came to an end on June 10, with several legislative victories for preservation. Our policy team continued their advocacy work throughout the year, sharing with our state legislators and staff how preservation efforts help build strong communities. Preservation initiatives are thriving – thanks to the passion and hard work of our statewide elected officials and advocates. Below are all the NYS senators and assemblymembers who sponsored and co-sponsored bills the League advocated for during this session. *Thank you!*

Legislative victories in 2021 included:

NYS Historic Tax Credit increase for small projects · Support for the NYS Canal System · Revitalizing the Barn Historic Tax Credit · New York State 250th Commemoration Act



TUG URGER: CELEBRATING 120 YEARS

In June, the Tug *Urger* celebrated its 120th anniversary. The New York Power Authority pulled the *Urger* from service in 2018 and she now sits in drydock. The League has been advocating for her restoration and return to the water ever since.

To mark this year's anniversary, our team wanted to draw attention to the *Urger's* plight. Nearly 100 people signed a "birthday card" for the *Urger* that was sent to stakeholders — letting NYPA and our NYS legislators know how important it is to preserve her.

We are happy to report that as of September 2021, Urger has been moved to receive some much-needed maintenance!



Launched in 1901, the *Urger* entered canal service in New York in 1922. For more than 60 years, she moved barges, dredges, and derrick boats on the Erie and Champlain canals. Retired from heavy work in 1986, she returned to active service in 1991 as an ambassador for New York's Canal System, calling at ports from New York City to the Canadian border and west to Lake Erie. She was the traveling centerpiece for countless canal festivals and events across the state and hosted over 100,000 students on school field trips during a 25-year period. She has been listed on the National Register since 2001, and is one of the oldest operable tugboats in the country.

Public Programs & Outreach

"I just want to compliment you about the fantastic programming the League is doing, addressing the needs and interests of diverse and marginalized groups! It is exemplary!"

- webinar attendee

The League has embraced digital outlets to reach as many preservationists as possible.

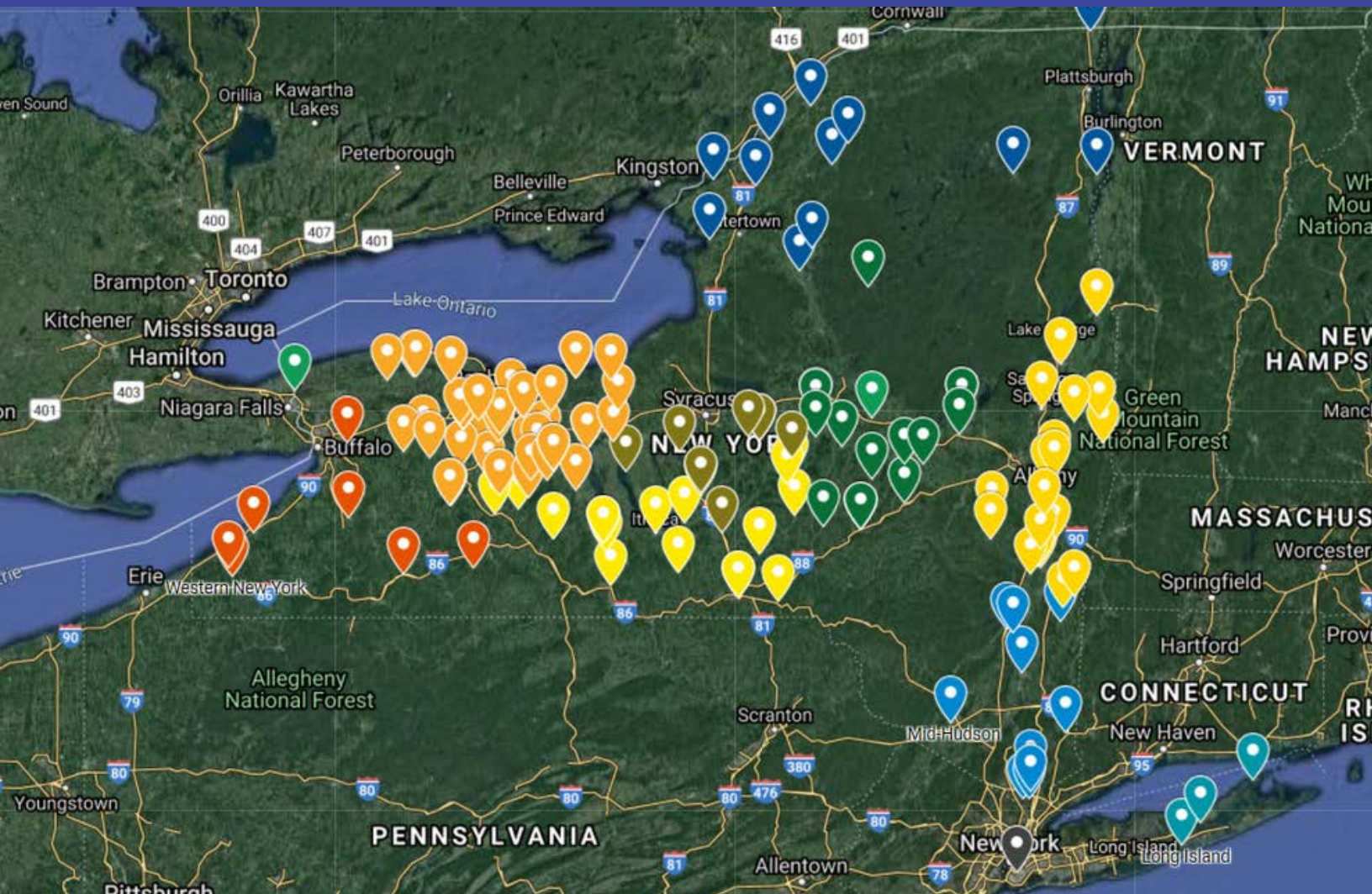
A series of Tech Talks brought technical services online. Press conferences and behind-the-scenes videos were livestreamed on Facebook. The Future of Preservation webinar series tackled issues ranging from the Great Migration to preserving LGBTQ+ history. Preservation Book Club facilitated inspiring conversations and author talks. Historic Tax Credit programs covered the basics for homeowners and business owners across the state. Specialty preservation programs, including commission trainings and real estate workshops, provided valuable knowledge for professionals. And our blog provided an outlet to tell more stories, from a restored 225-year-old market to a study of historic steel truss bridges.

Pictured, top to bottom: Haley Whalen behind the counter in Arthur's 1795, a success story featured on our blog; Dr. Gretchen Sorin, who presented on her book Driving While Black; Kurt Riegel of Riegel Restoration demonstrates window repairs during a Tech Talk webinar.



MAPPED: OPERA HOUSES OF NYS

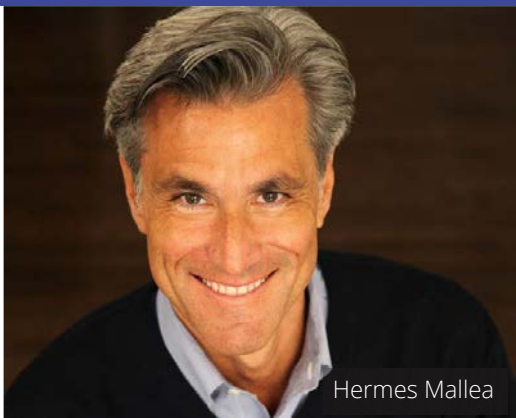
In late 2020, thanks to a grant from the Arthur F. & Alice E. Adams Charitable Foundation, [the League unveiled a handy map that plots out all of New York's existing opera houses](#) (that we know of), including photos and location details when available. In 2018-2019, Historic Opera Houses were included on our biennial Seven to Save list of at-risk historic places. This project is a continuation of work that began during that Seven to Save cycle.



PILLAR OF NEW YORK AWARDS

The annual Pillar Awards provides the League with a chance to gather with our supporters and celebrate those who have taken extraordinary action to protect, preserve, and promote New York's historic sites and landscapes. Since 1992, the League has had the great privilege of recognizing dozens of New Yorkers (individuals, organizations, and corporations) whose dedication to our shared cultural heritage has had a profound impact on cities, towns, and villages across the state. In 2021, the League was thrilled to recognize **Hermes Mallea**, **MCR/Morse Development**, and **PBDW Architects** as Pillars of New York.

The Pillar Awards are the League's largest fundraiser of the year, and thanks to supporters like you, we raised over \$330,000. *Thank you!*



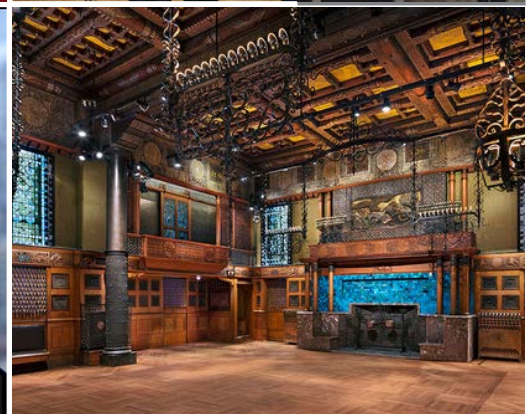
Hermes Mallea



PBDW Architects



Tyler Morse / MCR Morse Development





FINANCIAL STATEMENTS

A transparent look at the League's financials

The nonprofit Housing Visions seeks to be a catalyst for positive change through their work as a developer, general contractor, and property manager. With the Ethel T. Chamberlain house, they transformed an abandoned former apartment building into the Salvation Army's Women's Shelter, which provides much needed permanent housing and on-site support staff. Vacant since 1990, the site was listed on the National Register of Historic Places in 2017. Through their restoration, they made sure to respect the building's historic features while modernizing and designing for sustainability whenever possible (a solar array was installed on the roof, for example).

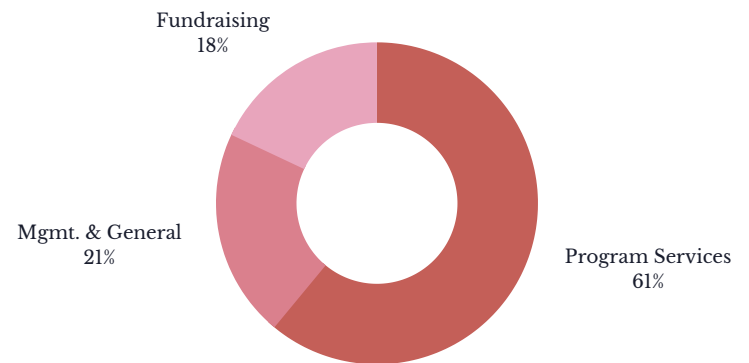
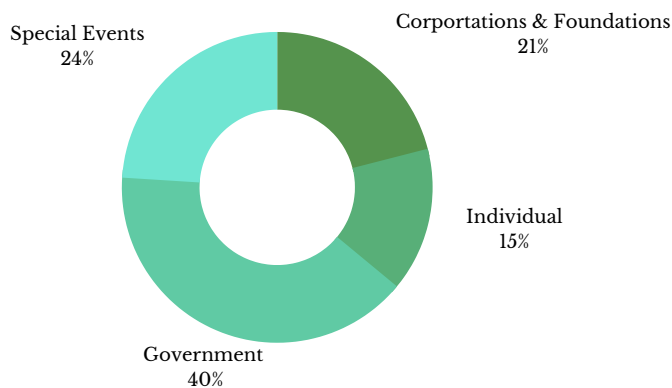
UNAUDITED FINANCIAL OVERVIEW

Year ending June 30, 2021

The Preservation League of NYS ended June 30, 2021 with total assets of \$7.7M

Support & Revenue

Expenses



These assets include three endowment funds and earnings totaling \$4.0M:

- **General Endowment Fund**
- **Lionel Goldfrank III Fund for Public Policy** (Annual transfer per Investment Policy is used to support the League’s Public Policy Program.)
- **Donald Steven Gratz Preservation Services Fund** (Annual transfer per Investment Policy is used to provide grants to jump start preservation projects.)

The League’s Board of Trustees approved \$166K in spending from the Endowment for the year ended June 30, 2021, per approved investment policy.

League Total Assets also include \$1.6M for the Endangered Properties Intervention Program (EPIP), currently structured as a revolving loan program. EPIP provides loans to those seeking to acquire, stabilize, and restore New York’s most endangered historic properties.

For the year ending June 30, 2021, the Preservation League had \$2.52M in operating revenues and \$1.37M in expenses. Investment income primarily led by gains in the endowment accounts totaled \$1.1M.

INCOME STATEMENT & BALANCE SHEET

June 30, 2021

Operating Revenue

Corporation & Foundation	\$297,901
Individual/Org.	206,710
Government Grants	563,572
Special Events	337,126
(Less Direct Costs of Fundraising Events)	(8,666)
Interest on EPIP Loans	41,342
Total Revenue - Net	\$1,437,986

Operating Expenses

Program Services	\$818,665
Management & General	274,745
Fundraising	240,324
Total Expenses	\$1,333,734

Change in Net Assets from Operations	\$104,252
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Non-Operating Income

Investment Income	\$1,084,258
Investment Fees	(\$34,496)
Change in Net Assets	\$1,154,014

Balance Sheet

Cash & Cash Equivalents	\$909,314
Other Current Assets	196,437
Assets Restricted & Designated for Use	6,431,269
Property & Equipment, Net	131,405
Total Assets	\$7,668,425

Accounts Payable	\$17,934
Other Current Liabilities	20,734
Non-Current Liabilities	131,880
Total Liabilities	\$170,548

Net Assets	\$7,497,877
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Total Liabilities and Net Assets	\$7,668,425
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**June 30, 2021, Audit Pending*



OUR COMMUNITY

We're constantly inspired by our community of passionate supporters. Thank you for making our work possible.

Building 207, built in 1905, is one of over 100 buildings located within the 136-acre Fort Totten Park historic district. The building had been vacant since 1969, before the Center for the Women of New York negotiated with the NYC Parks Department to turn it into their new headquarters. Page Ayres Cowley Architecture, the firm that led the restoration work, did a remarkable job adapting this site for modern everyday use.

A NOTE FROM OUR EXCELSIOR SOCIETY CO-CHAIRS



Members of the Excelsior Society are among a very special group of supporters who go above and beyond to protect New York’s State’s historic assets for future generations. Their annual donations of \$1000 or more provide **more than 30% of the League’s annual contributions**, making their support a critical part of the work we do every day.

Excelsior members are committed donors and preservation champions whose support has far-reaching effects. Their generous support helps create and maintain just and sustainable neighborhoods – from guiding the repurposing of long-vacant Hudson River factory buildings as affordable housing to interpreting the narratives of culturally rich and diverse communities. It protects city skylscapes as well as rural landscapes, from Manhattan to Rochester and everywhere throughout New York State. **Excelsior members are indispensable.**

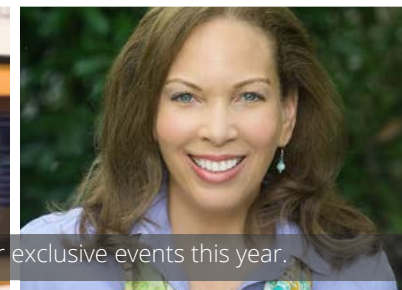
This year, the League hosted a series of events for Excelsior members and special guests to further immerse them in understanding the philosophy, the research, the pride, and the hard work that propels the League’s efforts. Many joined us for unique virtual programs featuring colleagues like architect Peter Penoyer and historian A’Lelia Bundles. Others joined us this past June for a glass of wine and a Sunday tour of R & Company’s contemporary design gallery and the landmark exhibition *Objects: USA 2020*. The future promises even more virtual conversations and in-person experiences with design and history professionals.

As New York State slowly reopens, it is more important than ever that the League is poised to protect the places we all love. If you have yet to join the Excelsior Society, and would like to do so, please visit our website - preservenys.org/excelsior-society. Every gift of \$1000 or more unlocks the additional benefits of connecting with fellow League supporters all year-round.

If you are already an Excelsior Society member – **thank you very much for all you do!**

Suzanne Clary
Excelsior Society Co-Chair

Thomas Jayne
Excelsior Society Co-Chair



A'Lelia Bundles (historian), Zesty Meyers (gallerist), Peter Penoyer (architect) & Julie Seely (author) joined us for exclusive events this year.

FOUNDATION SUPPORT

Support from private foundations during the 2020-2021 fiscal year gave us the vision, ambition and resources to develop new ideas and to fund proven, effective programs.

As they have for many years, our partners at the **Arthur F. and Alice E. Adams Charitable Foundation** underwrote the League's statewide Excellence Awards. In addition, the Foundation funded a comprehensive survey of historic Opera Houses, culminating in this fiscal year with the creation of an interactive map. **The Peggy N. and Roger G. Gerry Charitable Trust** made a significant investment that will help fund the restoration of the League's historic headquarters in Albany, and made it possible for the League to provide a robust schedule of online programming in response to the COVID-19 pandemic. A grant from the **Robert David Lion Gardiner Foundation** supported Preserve New York (PNY) and Technical Assistance Grants (TAG) on Long Island (PNY and TAG are regrant partnerships between the League and the New York State Council on the Arts). The **Corning Incorporated Foundation** together with the **Community Foundation of South Central New York** provided critical funding to support our work in the Southern Tier. **The 1772 Foundation** funded the second phase of a study of vacant and underutilized historic buildings along portions of the Empire State Trail in hopes of repurposing these buildings to provide services for recreational travelers (the League will be sharing updates in the coming year!). Still others, like the **Edwin S. Webster Foundation**, noting the importance of offering funding "where it is needed most," supported ongoing programs and operations. Funding from a number of family foundations was also received for which we are exceedingly grateful.

The Preservation League of New York State gratefully acknowledges the many individuals, organizations, foundations, corporations, and government agencies that supported our work during the past fiscal year. Annual contributions and memberships ensure the League's ability to continue to advance our shared preservation goals.

The following list reflects the total giving by members and contributors who donated \$100 or more between **July 1, 2020 and June 30, 2021**. Gifts made after that date will be reflected in the FY 21-22 Annual Report. *Thank you!*

Excelsior Society members are individuals and foundations who made an unrestricted gift of \$1,000 or more. Foundations are highlighted in **BLUE**.

THANK YOU TO OUR MEMBERS & DONORS

You make the work we do possible.

\$50,000+

Arthur F. and Alice E. Adams Charitable Foundation
Robert and Nellie Gipson
New York State Council on the Arts
Northern Border Regional Commission
The Robert David Lion Gardiner Foundation Inc.

\$25,000-\$49,999

The 1772 Foundation
Mrs. Thomas J. Hubbard
Peggy N. and Roger G. Gerry Charitable Trust
Janet C. Ross | J&AR
Foundation
Anne H. Van Ingen & Wesley Haynes
Caroline Rob Zaleski & Michel Zaleski

\$10,000-\$24,999

Anonymous
Mr. & Mrs. Clement R. Arrison | Clement & Karen Arrison Family
Charitable Foundation
The Arthur Loeb Foundation
Bessemer Trust Company
Suzanne & Richard Clary
Corning Incorporated Foundation
Joan K. Davidson
Mr. Scott Duenow & Ms. Annette Wilkus
Edwin S. Webster
Foundation
Fidelity Charitable Gift Fund
Roberta Brandes Gratz
Greenway Heritage Conservancy HRV

The J.M. Kaplan Fund
J.M. McDonald Foundation, Inc.
Arthur L. Loeb
Tyler & Rebecca Morse | MCR/Morse Development
Mr. Stephen Meringoff
Ms. Lee P. Miller
Mr. & Mrs. Robert P. Morgenthau
The New York Community Trust
PBDW Architects
Katherine Rayner
Frank Sanchis & Harvey Susnick
Spears/Abacus Advisors
The Thompson Family Foundation, Inc.
Mrs. Arete S. Warren
Mrs. Candace King Weir |
David and Candance Weir Foundation

\$5,000-\$9,999

George Beane & Patricia Begley
William L. Bernhard
Building Conservation Associates, Inc.
Ildiko & Gilbert Butler |
Gilbert & Ildiko Butler Family Foundation, Inc.
Mr. Andrew W. Capitman & Mrs. Margaret A. Doyle
James Forbes Clark Community Foundation of Elmira-Corning and the Finger Lakes
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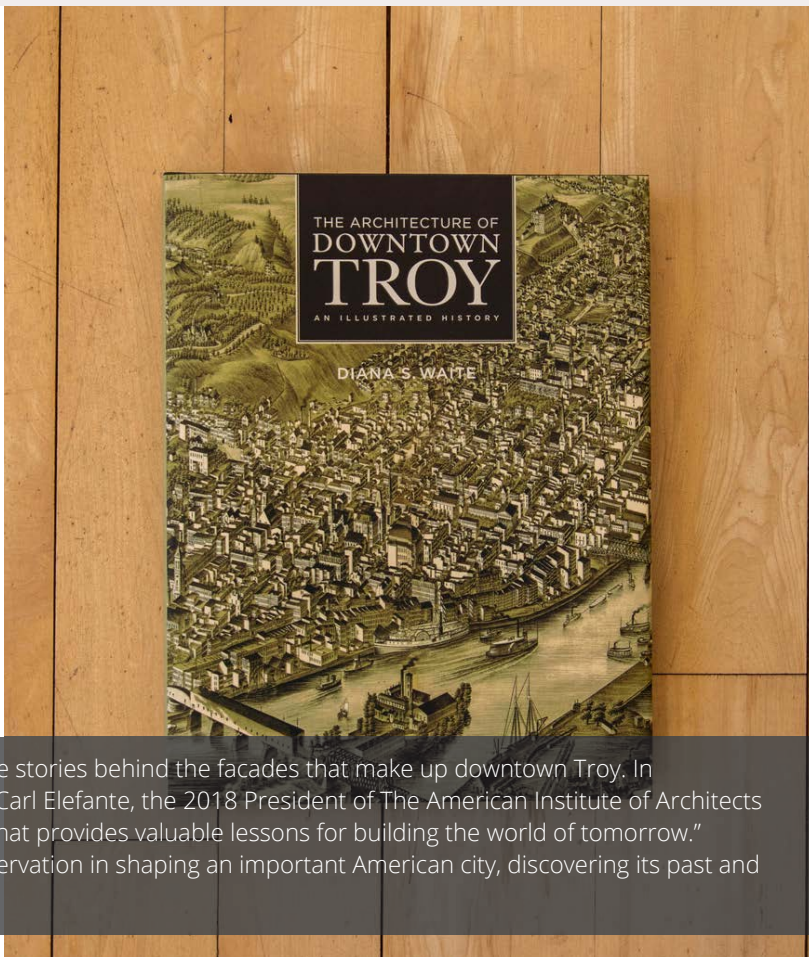
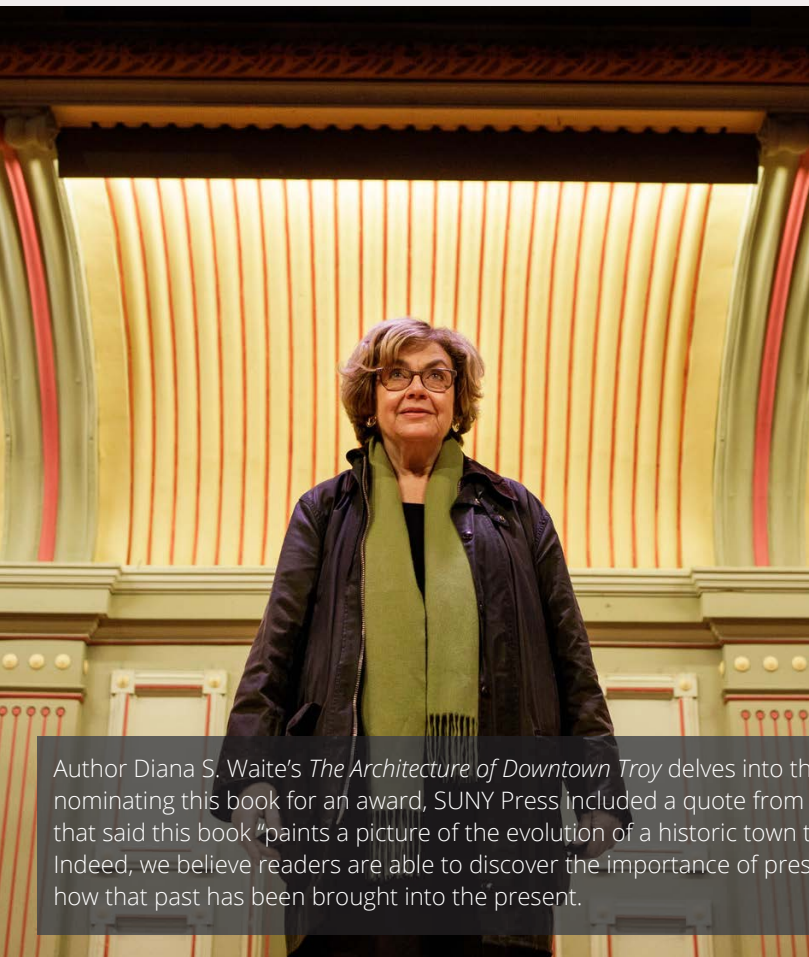
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Is there a preservation issue you think we should be focusing on? Let us know: info@preservenys.org



Author Diana S. Waite's *The Architecture of Downtown Troy* delves into the stories behind the facades that make up downtown Troy. In nominating this book for an award, SUNY Press included a quote from Carl Elefante, the 2018 President of The American Institute of Architects that said this book "paints a picture of the evolution of a historic town that provides valuable lessons for building the world of tomorrow." Indeed, we believe readers are able to discover the importance of preservation in shaping an important American city, discovering its past and how that past has been brought into the present.

The Napoleon LeBrun-designed firehouse on Henry Street has been transformed by the nonprofit Henry Street Settlement into their Dale Jones Burch Neighborhood Center. The FDNY vacated the building in 2001, and it remained vacant until Henry Street was able to take ownership in 2017. They now provide essential services to Lower East Side residents, returning this building to community service.

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